

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><u>Autumn Collages</u> Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties.</p> <p><u>Portraits in different media</u></p> <p><u>Portraits</u> Create closed shapes with continuous lines, and begin to use these shapes to represent objects. raw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p>	<p><u>Christmas Crafts</u>- Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p> <p><u>Diwali lamps</u> Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p>	<p><u>Aboriginal Art (colour printing)</u> Explore colour and colour-mixing.</p>	<p><u>Easter Crafts</u> Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p>		<p><u>Patterns and prints</u> Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p>
Reception	<p><u>Autumn Collages</u> explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><u>Portraits in different media</u> - explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><u>Christmas Crafts</u> - explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p><u>Diwali lamps</u> - safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function [ELG]</p>	<p><u>Aboriginal Art (colour printing)</u> - explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><u>Easter Crafts</u> - explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>		<p><u>Patterns and prints</u>- explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>
Year 1 and 2	<p>LS Lowry – Portraits in Victorian style. Sketching.</p> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p>Observational drawings. Christmas art – calendars, cards.</p> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to use a range of materials creatively to design and make products</li> </ul>	<p>Colour mixing – peach colours Insects in the style of Quentin Blake</p> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<p>Andy Warhol Printing</p> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p>Hokusai – Wave painting</p> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p>Clay tower</p> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>

<p>Year 3 and 4</p>	<p>Mosaic/Pottery</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including:</li> </ul> <p>drawing, painting, sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>				<p>Scarab Beetles and portraits</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including:</li> </ul> <p>drawing, painting, sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Suret – Watercolours/pointillism</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including:</li> </ul> <p>drawing, painting, sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>
<p>Year 5 and 6</p>		<p>Peter Thorpe Space art Painting</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>		<p>Greek sculpture – clay pottery Meander designs.</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<p>Viking longboats sketch</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<p>Frida Kahlo portrait</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>

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Year 1 and 2	<p>Roy Lichtenstein Compare similarities and differences between comic strip artists.</p> <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p>Monet – Poppy pictures Firework art – marble rolling, fork painting, straw blowing.</p> <p>Christmas craft – card, calendar.</p> <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	<p>Sketches of Pudding Lane – L S Lowry</p> <ul style="list-style-type: none"> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<p>Portraits of fairy tale characters – layering backgrounds</p> <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	<p>African patterns</p> <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>	<p>African silhouettes</p> <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>

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Year 3 and 4	<p>Clay jewellery Stone Age silhouette Stone Age Art</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including: drawing, painting, sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>		<p>Printing Watercolour painting</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including: drawing, painting, sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>		<p>Barbara Hepworth – Sculpture Ashley Jackson – Watercolour landscape Charcoal</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including: drawing, painting, sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	
Year 5 and 6	<p>Felt tip drawings - Propaganda posters - Phillip Zec Pastels - Blitz art</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	<p>Digital Media – Painting Pop Art – Andy Warhol</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	<p>Sculpture – recycled materials - collage Watercolour painting – rainforest – Henri Rousseau</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	<p>Drawing</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>	<p>Sketching – Da Vinci anatomical heart drawings</p> <ul style="list-style-type: none"> <li>to improve their mastery of art and design techniques, including drawing with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>	