

## Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<u>Charanga:</u> <u>ME</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga:</u> <u>My stories-</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga:</u> <u>Everyone</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga:</u> <u>Our world</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga:</u> <u>Big Bear Funk</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.  <u>Minibeast music exploration</u> Play instruments with increasing control to express their feelings and ideas.	<u>Charanga:</u> <u>Reflect, Rewind and Replay</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.
	Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story.					
Reception	<u>Charanga-</u> <u>ME</u> sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga-</u> <u>My stories</u> sing in a group or on their own, increasingly matching the pitch and following the melody.  <u>Nativity</u> – sing in a group or on their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. Make use of props and materials when role playing characters in narratives and stories [ELG]	<u>Charanga-</u> <u>Everyone</u> sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga-</u> <u>Our world</u> sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga:</u> <u>Big Bear Funk</u> -sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga:</u> <u>Reflect, Rewind and Replay</u> -sing in a group or on their own, increasingly matching the pitch and following the melody.
	Sing a range of well-known nursery rhymes and songs [ELG]. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music [ELG]. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.					
Year 1 and 2	Hey You!	Rhythm in the way we walk and Bannan Rap	In the Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay

						<ul style="list-style-type: none"> <li>● Listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>● Experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> <li>● Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>● Play tuned and untuned instruments musically</li> </ul>
Year 3 and 4	Let your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
					<ul style="list-style-type: none"> <li>● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>● Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>● Listen with attention to detail and recall sounds with increasing aural memory</li> <li>● Use and understand staff and other musical notations</li> <li>● Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>● Develop an understanding of the history of music.</li> </ul>	
Year 5 and 6	Livin' on a Prayer	Classroom Jazz 1	Make you feel my love	The Fresh Prince of Bel Air	Dancing in the street	Reflect, Rewind and Replay
					<ul style="list-style-type: none"> <li>● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>● Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>● Listen with attention to detail and recall sounds with increasing aural memory</li> <li>● Use and understand staff and other musical notations</li> <li>● Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>● Develop an understanding of the history of music.</li> </ul>	

Cycle B

Long Term Year Plan

Music

Cycle B

Odd-Even years (e.g 2021-2022)

Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<u>Charanga: ME</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga: My stories-</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga: Everyone</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga: Our world</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	<u>Charanga: Big Bear Funk</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.  <u>Minibeast music exploration</u> Play instruments with increasing control to express their feelings and ideas.	<u>Charanga: Reflect, Rewind and Replay</u> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.
	Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story.					
Reception	<u>Charanga- ME</u> sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga- My stories</u> sing in a group or on their own, increasingly matching the pitch and following the melody.  <u>Nativity</u> – sing in a group or on their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. Make use of props and materials when role playing characters in narratives and stories [ELG]	<u>Charanga- Everyone</u> sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga- Our world</u> sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga: Big Bear Funk</u> -sing in a group or on their own, increasingly matching the pitch and following the melody.	<u>Charanga: Reflect, Rewind and Replay-</u> sing in a group or on their own, increasingly matching the pitch and following the melody.
	Sing a range of well-known nursery rhymes and songs [ELG]. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music [ELG]. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.					

Year 1 and 2	Hands, Feet, Heart	Ho Ho Ho	I wanna play in a band	Zootime	Friendship Song	Reflect, Rewind and Replay
	<ul style="list-style-type: none"> <li>• Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• Play tuned and untuned instruments musically</li> <li>• Listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>• Experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>					
Year 3 and 4	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbirds	Reflect, Rewind and Replay
	<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory</li> <li>• Use and understand staff and other musical notations</li> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>• Develop an understanding of the history of music.</li> </ul>					
Year 5 and 6	Happy	Classroom Jazz 2	A new year Carol	You've got a Friend	Music and Me	Reflect, Rewind and Replay
	<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory</li> <li>• Use and understand staff and other musical notations</li> <li>• Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>• Develop an understanding of the history of music.</li> </ul>					