

Cycle A



Long Term Year Plan
 Music
 Cycle A
 Even-Odd years (e.g 2022-2023)

Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	To ensure that our children are year 1 ready by the end of EYFS, we have created a set of curriculum goals to achieve by the end of reception. The curriculum goals run alongside the ELGs and take into account where children need to be to start year 1. Please see the EYFS Long Term plan.					
Year 1 and 2		Hey You!		In the Groove		Your Imagination
	<ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically 					
Year 3 and 4		Glockenspiel Stage 1 (Optional)		Three Little Birds		Bringing Us Together
	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music. 					
Year 5 and 6		Livin' on a Prayer		The Fresh Prince of Bel Air		Dancing in the street
	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music. 					

Cycle B



Long Term Year Plan
 Music
 Cycle B
 Odd-Even years (e.g 2021-2022)

Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>To ensure that our children are year 1 ready by the end of EYFS, we have created a set of curriculum goals to achieve by the end of reception. The curriculum goals run alongside the ELGs and take into account where children need to be to start year 1.</p> <p>Please see the EYFS Long Term plan.</p>					
Year 1 and 2		Hands. Feet, Heart		I wanna play in a band		Friendship Song
	<ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 					
Year 3 and 4		Mamma Mia		Glockenspiel Stage 2		Blackbirds
	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music. 					
Year 5 and 6	War song performance	Happy		You've got a Friend		Music and Me
	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music. 					