| Cycle A      | Even-Odd years (e.g 2022-2023)  |   |  |  |                                  |
|--------------|---|---|--|--|----------------------------------|
|              | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Su                               |
| EYFS         | To ensure that our children are year 1 read<br>children need to be to start year 1. | are year 1 ready by the end of EYFS, we have created a set of curriculum goals to achieve by the end of reception. The curriculum goals r |  |  |                                  |
| Year 1 and 2 |   | Hey You!  |  | In the Groove  |                                  |
|              |   | 1   | • Experiment with, create, s   | and understanding to a range of<br>elect and combine sounds using t<br>ly and creatively by singing song<br>nstruments musically               | he inter-relat                   |
| Year 3 and 4 |   | Glockenspiel Stage 1<br>(Optional)  |  | Three Little Birds   |                                  |
|              |   |   | <ul> <li>Play and perform in solo and ensemble contexts, using their voices and accuracy, fluency, control and expression</li> <li>Improvise and compose music for a range of purposes using the inter-ree</li> <li>Listen with attention to detail and recall sounds with increasing aural</li> <li>Use and understand staff and other musical notations</li> <li>Appreciate and understand a wide range of high-quality live and record from great composers and musicians</li> <li>Develop an understanding of the history of music.</li> </ul> |  |                                  |
| Year 5 and 6 |   | Livin' on a Prayer  |  | The Fresh Prince of Bel<br>Air   |                                  |
|              |   | 1   | accuracy, fluency, contro<br>Improvise and compose<br>Listen with attention to<br>Use and understand staf<br>Appreciate and understa<br>from great composers an  | music for a range of purposes usin<br>detail and recall sounds with incr<br>f and other musical notations<br>nd a wide range of high-quality l | ng the inter-re<br>reasing aural |

| Μ | usic |
|---|------|
|   |      |

#### mmer 1

#### Summer 2

run alongside the ELGs and take into account where

## Your Imagination

live and recorded music

ted dimensions of music.

ng chants and rhymes

## Bringing Us Together

playing musical instruments with increasing

related dimensions of music I memory

rded music drawn from different traditions and

### Dancing in the street

playing musical instruments with increasing

related dimensions of music I memory

rded music drawn from different traditions and

| Cycle B      |   | PRIMARY SCHOOL<br>Long Term Year Plan<br>Music<br>Cycle B<br>Odd-Even years (e.g 2021-2022) |  |  |  |  |  |
|--------------|---|---|--|--|--|--|--|
|              | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summe                                      |  |  |
| EYFS         | To ensure that our children are year 1 ready by the end of EYFS, we have created a set of curriculum goals to achieve by the end of reception. The curriculum goals run children need to be to start year 1.<br>Please see the EYFS Long Term plan. |   |  |  |  |  |  |
| Year 1 and 2 |   | Hands. Feet, Heart  |  | I wanna play in a<br>band  |  |  |  |
|              |   | I   | <ul><li>Play tuned and untune</li><li>Listen with concentration</li></ul>  | sively and creatively by singing<br>ed instruments musically<br>ion and understanding to a rang  | ge of high-quality l                       |  |  |
| Year 3 and 4 |   | Mamma Mia   | • Experiment with, creat   | Glockenspiel Stage 2   | ing the inter-relate                       |  |  |
|              |   |   | <ul> <li>Play and perform in solo and ensemble contexts, using their voices and placcuracy, fluency, control and expression</li> <li>Improvise and compose music for a range of purposes using the inter-rela</li> <li>Listen with attention to detail and recall sounds with increasing aural ma</li> <li>Use and understand staff and other musical notations</li> <li>Appreciate and understand a wide range of high-quality live and recorded from great composers and musicians</li> <li>Develop an understanding of the history of music.</li> </ul> |  |  |  |  |
| Year 5 and 6 | War song performance  | Нарру   |  | You've got a Friend  |  |  |  |
|              |   | 1   | accuracy, fluency, cont<br>Improvise and compose<br>Listen with attention to<br>Use and understand ste<br>Appreciate and underst<br>from great composers of  | e music for a range of purposes<br>o detail and recall sounds with i<br>aff and other musical notations<br>tand a wide range of high-quali | using the inter-relo<br>increasing aural m |  |  |

|                  | Music                            |  |
|------------------|----------------------------------|--|
| ner 1            | Summer 2                         |  |
| un alongside the | ELGs and take into account where |  |

# Friendship Song

ing chants and rhymes

ty live and recorded music ated dimensions of music.

## Blackbirds

l playing musical instruments with increasing

related dimensions of music memory

rded music drawn from different traditions and

#### Music and Me

l playing musical instruments with increasing

elated dimensions of music memory

rded music drawn from different traditions and