

Music development plan summary: Shawlands Primary School

Overview

Detail	Information
Academic year that this summary covers	2023/2024
Date this summary was published	17.05.2024
Date this summary will be reviewed	18.05.2025
Name of the school music lead	Lauren Butterwood/Grace Williams
Name of school leadership team member with responsibility for music (if different)	Lauren Butterwood/Grace Williams
Name of local music hub	Barnsley Music Services
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

Please see separate link to Curriculum planning:

<https://shawlandsprimaryschool.co.uk/wp-content/uploads/2023/10/Music-Long-term.pdf>

Cycle A Long Term Music Plan Music Cycle A Even-Odd years (e.g. 2022-2023)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYF5	To ensure that our children are given 1 hour by the end of EYF5, we have created a set of curriculum goals to follow by the end of reception. The curriculum goals are designed for the EYF5 and take into account when children need to be in school year 1.					
Year 1 and 2		Hey You!	In the Groove		Your Imagination	
			<ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. • Use their voice expressively and creatively by singing songs and speaking chants and rhymes. • Play hand and control instruments musically. 			
Year 3 and 4		Glückenspiel Stage 1 (Optional)	Three Little Birds		Bringing Us Together	
			<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improve and compare music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing vocal memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music. 			
Year 5 and 6		Little's on a Prayer	The Fresh Prince of Bel Air		Dancing in the street	
			<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improve and compare music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing vocal memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music. 			

Cycle B Long Term Music Plan Music Cycle B Odd Years (e.g. 2023-2024)						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYF5	To ensure that our children are given 1 hour by the end of EYF5, we have created a set of curriculum goals to follow by the end of reception. The curriculum goals are designed for the EYF5 and take into account when children need to be in school year 1.					
Year 1 and 2		Hands, Feet, Heart	I wanna play in a band		Friendship Song	
			<ul style="list-style-type: none"> • Use their voice expressively and creatively by singing songs and speaking chants and rhymes. • Play hand and control instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 			
Year 3 and 4		Mamma Mia	Glückenspiel Stage 2		Blackbirds	
			<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improve and compare music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing vocal memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music. 			
Year 5 and 6		War song performance	Happy		You've got a Friend	Music and Me
			<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. • Improve and compare music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing vocal memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music. 			

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have peripatetic music teaching in school where we offer the children opportunity to learn violin and piano taught in small groups or 1:1 By the Barnsley Music services.

Shawlands school offers a choir every Thursday available to a children in key stage two.

RockSteady – every Friday offered to whole school including 1 free Pupil premium place.

Barnsley Youth Choir links

Barnsley Youth Choir singing event

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every week we have a music assembly in the hall where children learn songs linked to current events or the time of the year.

At the end of each block of music we have opportunity for the children to perform to each other in the hall or show videos of their performance.

The choir will sing at local events including in the town centre at Christmas, singing for the local care homes and in other choir events.

In year every year, the children put on an end of school performance which includes singing where they put on the 3 final shows. Free tickets are offered to the whole school for families to come and watch. Year 5 are offered the opportunity to support the singing in the Summer show.

The peripatetic teachers put on a Music assembly at the start of the year to introduce different instruments to encourage take up.

Once a year we have a large music assembly where children who are learning an instrument have an opportunity to perform in school in the assembly.

In the future

Future opportunities to develop the choir.

Possible Young voices trip.

Future budget to look at ways of hiring/purchasing more instruments.

Develop the Music curriculum to include a larger range of instruments.

Inviting governors in for the music performance.